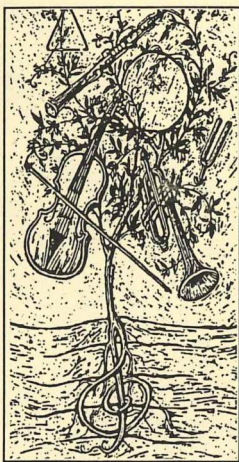


C 96-76

*University of Toronto
Chamber Orchestra*

David Zafer, conductor



Friday, November 15th, 1996

8 PM

Walter Hall

Edward Johnson Building

Programme

Four Seasons

A. Vivaldi

Summer

Winter

Allegro non molto

Largo

Allegro

Ellen Jung, violin
Daniel Bard, violin

Concerto in F Major for

J.N. Hummel

Bassoon and Orchestra

Allegro Moderato

Ramanza-Andantino e Cantabile

Rondo-Vivace

Julia Lockhart, Bassoon

Intermission

Romance for Violin and Orchestra

A. Dvorak

Ellen Jung, violin

Serenade Opus 6

Josef Suk

Andante con moto

Allegro ma non troppo e grazioso

Adagio

Allegro giocoso ma non troppo presto

CJRT is recording this event for broadcast at a later date



Guest Soloists

Ellen Jung is in her third year at the University of Toronto, Faculty of Music Performance Program. She currently studies with David Zafer and has performed as a soloist with the North York Symphony Orchestra and the Korean-Canadian Symphony Orchestra. She has received many scholarships and awards through her participation in the Kiwanis Music Festival, the Canadian Music Competition, and the Orchestre Symphonique de Montréal. Ellen has also participated in masterclasses with such artists as Jose-Luis Garcia, Nadja Salerno-Sonnenberg, and Jaime Laredo.

Daniel Bard is in his second year at the University of Toronto, Faculty of Music Performance Program. Since his arrival in Canada in 1990, he has studied with David Zafer and has participated in masterclasses with Pinchas Zukerman, Jaime Laredo, Christian Tetzlaff, Kyoko Takezawa, and Jose-Luis Garcia. He has attended the Courtenay Youth Music Centre and the Southern Ontario Chamber Music Institute as well as been invited by Mr. Garcia to participate in the Colorado College Summer Conservatory and Music Festival where he was a winner at the Concerto Competition.

Daniel has been a member of the Toronto Symphony Youth Orchestra for six years and has performed as concertmaster for two years. In May of 1996 he had a solo debut with the Toronto Symphony Orchestra. Daniel is currently a member of the Metro String Quartet where he has recorded for CJRT FM and has been coached by professional string quartets including the Berlin Philharmonic Quartet, the Cleveland Quartet, the St. Lawrence Quartet and the Haydn Trio of Vienna.

Julia Lockhart is in her second year at the University of Toronto, Faculty of Music Performance Program studying with Nadina Mackie Jackson. She is a native of Calgary where she was principal bassoon of the Calgary Youth Orchestra and on occasion performed with the Calgary Philharmonic Orchestra. Julia played with the Toronto Symphony Youth Orchestra in the 1995-96 season and spent the summer touring Japan with the National Youth Orchestra. Most recently she performed with the Toronto Symphony Orchestra on fourth bassoon in their October performances of Mahler's Sixth Symphony.

David Zafer

Musical Director, Founder and Conductor
of the University of Toronto Chamber Orchestra

Born in England in 1934, David A. Zafer began his musical training on violin at age 8. At age 13, Zafer arrived in Canada and continued his violin studies with Elie Spivak at the Royal Conservatory of Music where he won numerous awards and scholarships. Since then he has earned himself an international reputation as an accomplished performer. He has worked with such renowned artists as Oscar Shumsky, Glenn Gould, Leonard Rose, William Primrose, and the noted Ivan Galamian. He has also performed as Associate Concertmaster, Concertmaster, and guest soloist with the Toronto and Baltimore Symphony Orchestras, the Hart House Orchestra, the Stratford Festival Orchestra and the National Ballet of Canada.

In addition to the refinements of his own talents, Prof. Zafer, for more than twenty years, has focused with remarkable commitment and innovation on developing young Canadian musicians. Since 1966, he has been Professor of Violin at the Faculty of Music, University of Toronto. Many of his graduates now hold major positions in orchestras, chamber groups, and teaching institutions around North America and Europe.

He has given masterclasses at faculties from coast to coast in Canada and abroad including Rice University in Houston, Texas and the Menuhin School in Surrey, England. While on sabbatical leave in 1993-94, Professor Zafer was guest clinician and conductor at the Reina Sofia School in Pozuelo, Spain. He has also served as performance coach for the National Youth Orchestra, the Canadian Festival of Youth Orchestras and currently serves as the Principal Conductor of the Toronto Symphony Youth Orchestra. His most recent accomplishment in the field of string pedagogy is a summer academy for advanced string players called the Zafer Institute for Strings.

University of Toronto Chamber Orchestra

Violin 1

Ellen Jung*

Daniel Bard*

Sheilanne Lindsay^w

Soo Jung Yu

Kate Unrau

Jennifer Ahn

Martin McNally

Emilio Sanchez

Violin 2

Katherine Pawluk**

Jason Collins

Maria Nenoiu

Cecelia Chang

James Swan

David Imastoumian

Viola

Max Mandel**

Daniel Trinh

Dale Kim

Jill Clarke

Cello

Rachel Mercer*

Julie Jung*

Merran Currie-Roberts

Jenny Yoon

Bass

Daniel Found

Joe Phillips

Winds

Flute

Rosanne Wieringa

Stephen Lam

Clarinet

Maria Gacesa

Karen Archer

Oboe

Sarah Jeffrey

Keri Skitch

Bassoon

Graham Martin

Cathleen Biggs

Horn

Gabe Radford

Melanie Muir

* co-concert master

* assistant concert master

* principal

* co-principal

